**World War II Dr. Neal’s APUSH**

***Essential Question: Why did the U.S. emerge from WW II as one of two Superpowers?***

**PRESENTATION DATE: *March 17/20***

**DEADLINE FOR ALL OTHER PROJECTS: *Before or immediately after Spring Break***

***Objective:*** The purpose of this World War II unit is to provide you with an opportunity to learn from a variety of perspectives about a period of history that shaped the modern world and from which the U.S. emerged as a superpower. You will be encouraged to practice your research and presentation skills. The projects unit is worth 150 points. You may complete a variety of projects in order to earn a satisfactory score (max out at 165 points).

***Project options:***

1. ***Major Presentations***. This is a team project for **two to three student**s to research a selected topic from the list provided and educate the rest of the class. It requires research using a **variety of research sources** including primary source documents. Internet sources must be from reputable websites. The presentation will require that you create effective audio/visuals to share with the class. Teams will be allowed **10-20 minutes** of class time. Presentations will be graded foremost on the **arguable thesis, supporting evidence, and historical significance** of the content. Effectiveness of the team and the quality of the delivery will also be factored into the evaluation. This is to be a team effort (and not just side-by-side reports linked together); an **annotated bibliography** is required and should be compiled together into one copy for the entire team. (100 points possible)
2. ***Essay with arguable thesis***. Essays will use **at least three sources** and be **two to three pages** in length, word-processed, double-spaced. **Citations** from **at least two sources** (not counting textbooks and Wikipedia) are mandatory. You may focus on any WW II topic as long as it includes a direct U.S. connection. (75 points possible)
3. ***Poster***s. A poster is a graphic project that can be displayed in the classroom for several days. It may consist of a map or collage of pictures or drawings on a particular topic. The intent is to educate other students on your topic. You will be expected to present your poster with a short speech (2-3 minutes) to educate the class. Only one poster per student. Do not load your poster with small print or small pictures (points will be deducted). Posters **must be readable from across the room**. (50 points possible)
4. ***Book reviews.* Read (or reread)** a World War II novel or diary, and write a **2-3 page review** of the book. You are expected to actually read the novel specifically for this assignment and not simply read about it in *SparksNotes* or other shortcut sources. (100 points) A note with parental confirmation is appreciated.
5. ***Movie reviews.*** Watch a World War II movie or documentary and write a review. Your review should be 2-3 pages, word processed, double-spaced, following Dr. Neal’s guidelines. It should focus on how well the film succeeds (or fails) to educate people about the issues of this war. Be sure to **clarify what parts of the film are historical** and which are fictional or mainly drama. Cite source of where you find information about historical quality. (50 points possible)
6. ***Historical fiction.*** Write a short story, series of letters of diary entries, children’s story, or other type of historical fiction based on (an) event(s) from World War II. Documentation is mandatory. Research should include a minimum of three sources (in addition to any textbook or Wikipedia references you might use). (75 points possible)

# Major Presentations and Posters must be completed

# BEFORE Spring Break and require sign up (only one per class)

### MAJOR PRESENTATION TOPICS – Must be presented BEFORE spring break (100 points)

|  |  |
| --- | --- |
| Pearl Harbor: U.S. Enters the War | Women and the U.S. War Effort |
| Support for the War: American Life at Home during the War | Atomic Bomb Development and Deployment |
| African Americans as Soldiers | New War Technology and Machines |
| Hollywood and News/Propaganda at Home |  |

Obtain approval for others . . .

### POSTERS – Requires Speech to Present to the Class – only one person per topic per class period and must be presented BEFORE spring break (50 points)

|  |  |
| --- | --- |
| U.S. Recruiting | Bataan Death March |
| Zoot Suit Riots | Battle of Midway |
| Rationing and Victory Gardens | Island Hopping in the Pacific |
| Battle of the Bulge | Iwo Jima |
| D-Day | Propaganda |
| V-E Day | Bombing of Hiroshima and Nagasaki |
| V-J Day | Obtain permission for others . . . |
|  |  |

# PROJECTS LISTED BELOW MAY BE DONE WITHOUT SIGNING UP—NO LIMIT ON WHO CAN DO THEM

### BOOK REVIEWS for these TITLES (100 points)

|  |  |
| --- | --- |
| *Hiroshima* – John Hersey | *Man’s Search for Meaning* – Viktor Frankl |
| *Diary of Anne Frank* | *Unbroken* |
| *Lilac Girls—*Martha Hall Kelly | Obtain approval for others |

### ESSAYS (75 points) - No limit on who can do these or how many you write

|  |  |
| --- | --- |
| U.S. Pilots in China—Flying Tigers | Battle of Midway |
| Spanish Civil War: Testing Ground for WW II Weapons | D-Day |
| Hollywood and News/Propaganda at Home | Battle of the Bulge |
| Okinawa | Nuremberg Trials |
| Fire Bombing of Dresden | Bataan Death March |
| Nazi Concentration Camps | Zoot Suit Riots |
| Yalta—Prelude to the Cold War | Manhattan Project |
| Japanese Island-Hopping Campaign | Battles in Alaska |
| Pearl Harbor from Japanese Perspective | Obtain approval for other . . . |

### MOVIE REVIEWS (50 points)

|  |  |  |
| --- | --- | --- |
| *Unbroken* | *The Longest Day* | *Saving Private Ryan* |
| *The Caine Mutiny* | *Midway* | *Schindler’s List* |
| *Casablanca* | *Patton* | *Swing Kids* |
| *Das Boot* (German U-Boat) | *Pearl Harbor* | *Tora, Tora, Tora* |
| *Flags of Our Fathers* | *Red Tails* | *Valkyrie* |
| *Wind Talkers* | *Sands of Iwo Jima* | Obtain approval for others |

# ANNOTATED BIBLIOGRAPHIES ARE REQUIRED WITH EVERY PROJECT

A+ - Extra Credit - max out at 165 points

A = 150

B = 125

C = 100