# Dr. Neal’s AP U.S. History Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Romantic MovementGroup Project**

***Essential Question: How did the Romantic Movement and Reformers of the early 19th century help shape the Early Republic?***

How to proceed: Working with your group, choose one antebellum reformer, one Romantic author or poet, and one Romantic artist from the lists below. Sign up your choices so that we do not have groups presenting the same people. (\*\*These are the people who most often show up on the tests.)

**Authors:**

\*\*Ralph Waldo Emerson \*\*Harriet Beecher Stowe \*\*James Fenimore Cooper

\*\*Henry David Thoreau \*Walt Whitman \*Herman Melville

Washington Irving **\***Emily Dickinson

Edgar Allan Poe \*Henry Wadsworth Longfellow

**Artists:**

Thomas Moran

George Catlin Karl Bodmer Seth Eastman

Thomas Hill Frederic E. Church Asher B. Durand

Albert Bierstadt John Frederick Kensett Thomas Cole

**Reformers:**

**Journalists & Abolitionists: \*\***William Lloyd Garrison Elijay Lovejoy

**Abolitionists**: \*\*Frederick Douglass \*\*the Grimke sisters

Prudence Crandall Harriet Tubman Sojourner Truth

**Women’s Rights: \*\***Elizabeth Cady Stanton, Lucretia Mott, & Susan B. Anthony

**Educators:** Horace Mann Catharine Beecher

**Utopian Communities:** Ann Lee and the Shakers John Humphrey Noyes

Joseph Smith & Brigham Young

**Reform for the Insane**: \*\*Dorothea Dix

Relate the people above to **history topics** from the Early Republic (listed below). **Duplication on the Topics of the Early Republic is acceptable because the point is to select the topic(s) that best fit with your choice of Romantics. The more you can connect, the more you learn.**

**Topics of the Early Republic:**

Noble Savage \*\*Transcendentalism \*\*Civil Disobedience

\*\*Seneca Falls Convention \*\*American Renaissance \*\*Second Great Awakening

\*\*Hudson River School \*\*Woman’s “Separate Sphere” \*\*Brook Farm Experiment

\*\*Mexican American War \*\*Abolition \*\*Anti-Slavery Societies

\*\*Temperance Movement \*\*Manifest Destiny \*\*Republican Motherhood

Prepare a GoogleDocs presentation of your research to share with the class. Your presentation should be **15-20 minutes** and include the following topics:

1. **very short biographies** of the artist, author, and reformer describing major events in the lives of each individual—discuss only information which connects directly to the person’s work and/or elements of Romanticism;
2. **examples** of the artist’s paintings—be sure to point out Romantic elements in the painting and talk about details in each painting you share with the class
3. **excerpts** from the author’s work (read samples of poems, sections from essays, or plot summaries and passages from novels)—give us a feel for the author’s writing style, tone, settings, and themes and relate these to the Elements of Romanticism;
4. **highlights of the goals** and/or accomplishments of the reformer and relate these to the Elements of Romanticism;
5. **connections** to **history topics** (from the list on back);
6. **analysis** **of Romantic elements**, subject matter, styles, and techniques that connect (or contrast with) your author/poet, artist, reformer, and topic. What do all of these have in common? What significance do they have on U.S. history?

**Evaluation:** You will be evaluated on accuracy and appropriateness of content, as well as professionalism, creativity, and enthusiasm of deliver. Remember that the goal of the presentation is to teach the class your information, not simply to report it. Help the class to become excited about your artist, reformer, and author or poet in terms of the Romantic movement of the Early Republic period.

 **Some pointers for successful PowerPoint presentations:**

* Create your PowerPoint presentation in GoogleDocs so that everyone in your group has access to the file and can add information and share in the design. That way, no one person is stuck putting all the slides together. One person should volunteer, however, to clean up the final product so that it looks like one consistent presentation and not one pieced together at the last minute.
* Include visuals to supplement your topic—at least one visual for each slide. Do **not** make the visual the background image. A valuable tool is to give the audience a visual to look at while you are discussing points related to the visual. The visual and bullet points can be placed side by side.
* Choose a font size, style, and color that is easy to read.
* Do not overload a slide with information. It is better to have more slides rather than slides too full of details. Follow the **rule of 7s** – no more than 7 bullet points and no more than 7 words per bullet (less is better)
* Use key phrases or words for bullet points—keep the wording to an absolute minimum!

~Talk to your audience, not the SmartBoard.. Look at your audience.

~ Do not read from the SmartBoard. Hold a note card if you need notes to remind yourself what to say. Do not read aloud from this card.

* No complete sentences on slides (unless quoting an author directly). If you place a quote in your presentation, you must read it aloud and not assume the audience can read it while you are talking about other things.
* Include a bibliography to cite your sources—these should include titles of websites and dates of website along with date of access as well as the URL (web address).
* Include me in your GoogleDoc participants: tneal4lhs@gmail.com.
* Practice so you can present to the class in the allotted time (**15-20 minutes**)
	+ Be sure to face the class—not the screen
	+ Know who is speaking when
	+ Share the information with each other so everyone knows specifically what the other members will be saying. Your group will present even if a member is absent, so know all the material!
	+ Present as a team. (Side-by-side reports will earn no better than a C.)
* Dress professionally for your presentation.