**Archetype \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Students:**

**Rubric for Archetype Presentation**

* **(15%) Prepare thesis, summary paragraph, and bibliography:**
  + Thesis asserts how knowledge claims of the archetype have continued and/or changed from the ancient past into the present. Connections and the contrasts are emphasized.
  + Paragraph is provided which summarizes how the group supports (demonstrates) this thesis for the class. Knowledge claims and questions that arise from this archetype are included.
  + Copy of archetype chart reveals a clear understanding of a pattern.
  + Bibliography on a separate sheet is provided.
  + **Paragraph** along with your thesis statement and bibliography is **turned in BEFORE** your group presentation begins.
* **(20%) Present the archetypal pattern:** Clear presentation of the archetypal pattern in chart form (or an effective equivalent). Pattern is explained and supported with BRIEF summary points from a myth or two. Exceptions to the pattern are also introduced and supported with BRIEF examples from myth(s), along with possible reasons for these exceptions. Please do not overwhelm us with long mythical stories. This should be more ANALYSIS than narrative.
* **(15%) Include at least one modern day example of archetypal pattern:** Effectively connect the archetype to modern day knowledge patterns. Provide insights of how our knowledge of the world is impacted by this archetypal pattern.
* **(20%) Discuss your TOK Analysis of the archetype:** Analyze how your archetype has **influenced knowledge** over time, cultures, and areas of knowledge. Be sure to **acknowledge and analyze knowledge claims and knowledge questions** embedded in these myths and archetypes.
* **(10%) Demonstrate** **effective presentation skills**. Talk to your audience, not the SmartBoard. Do not read from the SmartBoard. Hold a note card if you need notes to remind yourself what to say. Do not read aloud from this card. Talk to us. **Show us that you are both knowledgeable and enthusiastic about your topic.**

* **(10%) Include visuals to supplement your topic**— most slides should include a visual
* **(10%) Project an effectively designed presentation**:
* Choose a font size, style, and color that are easy to read
* Do not overload a slide with information. It is better to have more slides rather than slides too full of details, (Follow the 7 x 7 maximum rule.)
* Use key phrases or words for bullet points—**keep the wording to an absolute minimum**!
* No complete sentences (unless quoting a primary source directly). If you place a quote in your presentation, you must read it aloud and not assume the audience can read it while you are talking about other things.
* Present to the class in the allotted time (**10-20 minutes**)
* ***Proper presentation dress is expected. Your grade may be penalized for going too much over the time limit. Side-by-side presentations will earn nothing higher than a C.***